

AWAY

BY MICHAEL GOW



LA BOITE



Australia
Council
for the Arts

La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body.



Australian Government
RISE Fund

La Boite is a recipient of the RISE Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.



Queensland
Government

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland.



AWAY

BY MICHAEL GOW

DATES

25 OCT - 13 NOV

RUN TIME

120 minutes + 20 minute interval

CREATIVE TEAM

Director Daniel Evans

Set & Costume Designer Sarah Winter

Lighting Designer Ben Hughes

Sound Designer & Composer Brady Watkins

Assistant Sound Designer & Composer James Gatling

Choreographer Liesel Zink

Dialect Coach Dr Melissa Agnew

Stage Manager Anika Vilée

Assistant Stage Manager Sophie Watkins

Head of Wardrobe/Dresser Jane Jericho

Show, Rehearsal & Production Photography Morgan Roberts Photography

Video Trailer Optikal Bloc

CAST

Billy Fogarty, Bryan Probeta, Christen O'Leary, Emily Burton, Giema Contini, Kevin Spink, Ngoc Phan, Reagan Mannix, Roxanne McDonald, Sean Dow and Will Carseldine.

PRODUCTION

Production Manager Stu Syme

Technical Coordinator Jonathan Harrison

Workshop Coordinator & Set Builder Andrew Mills

Set Builder Jamie Bowman

Scenic Artist Shaun Caulfield

SPECIAL THANKS

Annette Box, Saffron Benner, Adrienne Jones, Matt Erskine, Toni Glynn, Wesley Enoch, Amy Ingram, Sue Rider, Margi Brown Ash, Andrea Moor, Tanya Nielsen, Natalie Ryner, Jo Toia, Frances Foo, Shaun McCallum, Hannah Tighe, Queensland Shakespeare Ensemble, QUT, UQ, Hahnie Goldfinch, El Schmidte, Tammy Gooda, PQI Technologies, Queensland Theatre, Harvest Rain, Savoyards, Brisbane Arts Theatre and special thanks to The Little Red Company for supporting the development of new artists.

DANIEL EVANS
DIRECTOR

Thirty five years after its original production at Griffin Theatre, Michael Gow's *Away* exploded from the The Stables small corner onto bigger stages - across the country - where it has weaved its way since 1986 through school halls and mainstages - surviving evolutions in dramatic form and seismic socio-cultural shifts - to 2021 where it still speaks with sparkling clarity about who we were and who we are, right now.

In his third-ever play Gow caught lightning in a bottle: the promise and turbulence of late-1960s Australia refracted through the Christmas holiday of three seemingly disparate families each of whom are drawn from deep suburbia to our shimmering coast-line; at first by yuletide obligation and then ... well, as if by magic. This tiny summer moment, in these very small and ordinary Australian lives, purposefully uses the structure of a Shakespearean tragedy - and Mendelssohn's ubiquitous *Midsummer* score - to remind us that the small and the ordinary are just as beautiful and worthy of our admiration as any Classic and every life is filled, on occasion, with moments of breathtaking poetry and heartbreaking sorrow.

“
I can tell by your face
That you're looking to find a place
To settle your mind
And reveal who you are

- AS WE GO ALONG,
THE MONKEES

“
Lord, what fools these mortals be!

- A MIDSUMMER NIGHT'S DREAM,
WILLIAM SHAKESPEARE

This is a work about many things: life and death, joy and pain, love and loneliness, the presumption of youth and the privilege of ageing, being here and, then, being someplace else, somewhere others can't follow; away. For me, this is a play about transformation. It's about the storms we're each dealt and the sheer mettle it takes to get up and get going again. And it's about theatre's role in how we 'get up'. The stories we tell to ourselves and to each other that can help us through, the way they take our hand and let us walk again. And that's why, 35 years later after its original production and some 14 years since its La Boite Theatre premiere: this play is back.

On behalf of the entire cast and crew, we thank you for being here to share in creating this story with us. If the events of the past 2 years have taught me anything: it's that you are as much a part of this as we are. We need your breath, your heart - and, for the next two hours - your memories of summer, of Christmas, of your favourite beach (you know the one).

You will always complete the story.

“
We need, in love, to practise only this:
letting each other go
For holding on comes easily;
we do not need to learn it.

- REQUIEM FOR A FRIEND,
RAINER MARIA RILKE

EXTRA PROPS

I am indebted to Zohar Spatz and Sanja Simić for allowing me to take the reins on this *Closing Act* of 2021. Directing the La Boite Artist Company and working alongside the Home Creatives has been an absolute privilege. I also pay tribute to Naomi Price and Adam Brunes at The Little Red Company who have sponsored the performance of Reagan Mannix in his professional debut as Tom (there is nothing quite like a full circle moment.) When I look out across this stage I see a constellation of experiences and count myself so lucky to have been part of their temporary alignment. Thank you to my mentors Wesley Enoch and Sue Rider, together with my critical friends Saffron Benner, Annette Box, Amy Ingram and Tanya Neilsen.

- DANIEL EVANS,
DIRECTOR





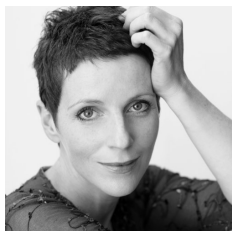
BILLY FOGARTY (they/them)
MEG, HOTEL GUEST, STUDENT

Billy Fogarty is an early career actor who recently made their mainstage debut in La Boite's CAESAR. After graduating from The University of Southern Queensland this year, Billy was fortunate enough to join La Boite's Artist Company. They also work as a Primary School drama instructor with shake & stir theatre company. Their stage credits include *Round Heads & Pointed Heads* by Bertolt Brecht (dir. Emily and David Burton, 2018), *Sex with Robots and Other Devices* by Nessah Muthy (dir. Shideh Faramund, 2019), *A Dream Play* by August Strindberg (dir. and adapted by Nelle Lee, 2020), *The Crucible* by Arthur Miller (dir. Marcus Oborn with Travis Dowling 2021) and *CAESAR* by Claire Christian, Jean Tong, Megan Wilding, Merlynn Tong and Zoey Dawson (Dir. Sanja Simic 2021). Billy is so excited to continue working on their craft in *AWAY* under the direction of Daniel Evans.



BRYAN PROBETS (he/him)
ROY, HOTEL GUEST, CAMPER, MC, STUDENT

Bryan is an award-winning actor who has pursued a career in both theatre and film, acting with several of Australia's major theatre companies and appearing in many international and locally made films over the recent years. For the stage, he has appeared in many productions including *The Holidays*, *The Longest Minute*, *Hydra*, *Twelfth Night*, *The Thirty Nine Steps*, *600 Ways to Filter a Sunset*, *St Mary's in Exile*, *Taming of the Shrew*, and *Much Ado About Nothing*, Queensland Theatre Company; *As You Like It*, *The Wishing Well*, *The Danger Age*, *The Year Nick McGowan Came to Stay*, *Operator*, *Creche and Burn*, *Way Out West*, and *Milo's Wake*; La Boite Theatre. Film and TV credits include *Sweet River*, *Young Rock*, *Bloody Hell*, *Celeste*, *In Like Flynn*, *Don't Tell*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *Tracks*, *The Great Gatsby*, *The Railway Man*, *Singularity*, *A Heartbeat Away*, *Daybreakers*, *Triangle*, *The Proposition*, and *Hildegard*. He is a recipient of several awards including the MEAA Award for Best Emerging artist (2003), the Silver Matilda Award for his performance in *As You Like It* (2012) and the Gold Matilda Award for his overall contribution to theatre.



CHRISTEN O'LEARY (she/her)
CORAL, STUDENT

Christen is thrilled to join the Artist Company after beginning her stage career as an actor at La Boite Theatre, 35 years ago, in Jim Vilé's production of *As You Like It*. She went on to perform for the company many times, most recently in *A Midsummer Night's Dream*, *Blackrock* and *Medea*. She has worked extensively across the industry for many companies including Melbourne Theatre Co, Malthouse Theatre, Sydney Theatre Company and Queensland Theatre, where she most recently performed in *Mouthpiece*, *Antigone*, *Ladies In Black*, and Glace Chase's *Triple X*.



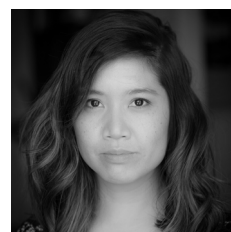
EMILY BURTON (she/her)
GWEN, HOTEL GUEST, STUDENT

Emily Burton is an actress, theatre-maker, emerging playwright and teaching artist. As an actress, her stage credits include: LaBoite Theatre: *Naked & Screaming*, *Single Asian Female* (with Belvoir & Melbourne Comedy Festival), *A Midsummer Night's Dream*. Queensland Theatre: *Storm Boy* (with Melbourne Theatre Company), *The Wider Earth* (with Sydney Festival & Dead Puppets Society), *The Seagull*, *Oedipus Doesn't Live Here Anymore*, *A Tribute of Sorts* (with Monster's Appear). She has also worked with independent theatre groups: Dead Puppets Society, Imaginary Theatre Company, Grin and Tonic Theatre Troupe, Monsters Appear, Hive Collective. Awards include: Matilda Award - Best Actress in a Lead Role, *A Tribute of Sorts*; Playlab Incubator playwriting program; Shortlisted for the Queensland Premier's Drama Award 2020-2021 for *Motive*; Arts Council Resilience Fund & Arts Queensland sTART Grant funding to develop new play, *Gravy*.



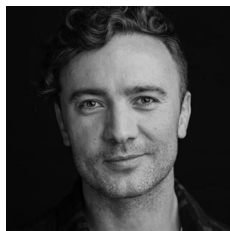
GIEMA CONTINI (she/her)
LEONIE, CAMPER, STUDENT

Giema Contini is an actor and theatre maker with experience across multiple disciplines including theatre, film, cabaret, puppetry, musicals, children's theatre and physical theatre. Most recently she toured with *Bluey's Big Play* in the role of Bluey and played the principal role in Punchdrunk's (UK) production of *The Lost Lending Library* for Brisbane Festival 2020. Her solo cabaret show *Awesome Ocean Party* was nominated for Best Cabaret at Melbourne Fringe. Giema has trained with world-renowned acting coaches: Larry Moss, Welker White & Damien Young (The Moving Frame), Carl Ford (Susan Batson Studio), and companies: Anne Bogart & SITI Company (Suzuki, Viewpoints & Composition), Second City Chicago (Comedy Improvisation).



NGOC PHAN (she/her)
VIC, HOTEL GUEST, CAMPER, STUDENT

Ngoc Phan is an actor and playwright. Her theatre performances include *A Streetcar Named Desire*, *The Mathematics of Longing*, *The Village* (La Boite Theatre); *Boy Swallows Universe*, *Good Grief* (Queensland Theatre) *That's What She Said* (The Good Room); *Horizon* (Playlab Theatre); *Medea* (Shock Therapy Productions); *Splendour* (Now Look Here); *What I'm Here For*, *The Motion of Light in Water*, *After All This* (Elbow Room). Her screen credits include *Kidnapped*, *Australia Day*, *Pawno*, *At World's End*, *The Black Balloon*, *Tidelands*, *Schappelle*, *Sea Patrol*, *Terra Nova*, and *Secrets and Lies*. She was one of the participants in the Lotus Program supported by Playwriting Australia (PWA) and Contemporary Asian Australian Performance (CAAP). Her writing was featured in *The Village* (La Boite). She has been an Artist-In-Residence at La Boite Theatre (2016, 2018) and is currently part of their Artist Company. She was an Associate Artist with Queensland Theatre in 2014.



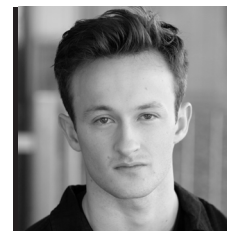
KEVIN SPINK (he/him)
HARRY, HOTEL GUEST, CAMPER, STUDENT

Queensland Theatre: *Antigone, Twelfth Night, St Mary's In Exile, Kelly* (National Tour), *Gloria, Macbeth*. Other Credits: The Hive Collective; *Conviction*, Queensland Symphony Orchestra/4MBS: *A Midsummer Night's Dream*; The Good Room: *Rabbit*; 23rd Productions: *The Ugly One, My Night with Harold*; La Boite Theatre: *Colder*; DeBase Theatre: *Ithaca Road*; Harvest Rain Theatre Company: *The Awfully Big Adventures of Peter Pan*; Imaginary Theatre: *Tashi*; The Forward Movement: *Magda's Fascination with Wax Cats*; Three Sister Productions: *Bronte*; The Restaged Histories Project: *The Last Days of the New Theatricals*; and moor Theatre: *Beautiful*; Springboard Theatre: *The Laramie Project*; Zen Zen Zo Physical Theatre: *Dracula, Romeo & Juliet*. Film: *13 Lives, Celeste*. Short Film: *The Moths Will Eat Them Up, A Man and a Cat, Poster Boy, A Bus Knight, Doing Time, The Alpha, Cigarettes, Die Violin, A New You, Photo Booth, Backpackers*. Television: *Mako Mermaids* (Network 10), *Parer's War* (ABC), *Heartbeat* (ITV). Director/Writer: *A Man and a Cat, Emma*. Awards: Best Film; West End Film Festival, Best Director; Sanctuary Cove Int, Best Narrative; Top Shorts, Matilda Award for Best Main-stage; *Gloria*. Helpmann Nomination, Best touring production: *Kelly*.



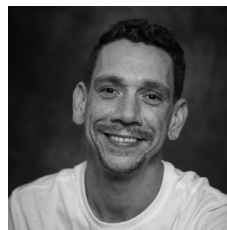
ROXANNE MCDONALD (she/her)
MISS LATROBE

La Boite Theatre: *The Taming of the Shrew, Oodgeroo Bloodline to Country, Lysa & The Freeborn Dames, From Darkness*; The Street Theatre: *Milk*; Sydney Theatre Company: *Battle of Waterloo* Queensland Theatre: *Our Town, Mother Courage, Head Full of Love, The Tragedy of King Richard II, Skin Of Our Teeth, The Sunshine Club, Fountains Beyond*; Company B: *Parramatta Girls, Winyanboga Yurringa, Yibiyung, Windmill Baby* (one woman show), *The Man From Mukinupin*; Griffin Theatre: *The Story of the Miracles at Cookie's Table* (co-produced with Hothouse Theatre); Kooemba Jdarra Indigenous Performing Arts: *Radiance* (co-production QLD Theatre), *Romeo & Juliet* (co-produced with La Boite), *The Cherry Pickers, Yarnin' Up, A Life Of Grace & Piety, Black Shorts, Skin Deep, Seems Like Yesterday, Luck of the Draw, Njunjul The Sun, Bitin' Back*; Belloo Creative: *Rovers*. Film: *Australia Day, Blackbuster*. TV: *Reef Doctors, 8MMM Aboriginal Radio, Mabo, Grace Beside Me, Harrow, Dive Club*. Awards: Lifetime Achievement Award-Actors Benevolent Fund (2021) ACPA Aboriginal & Torres Strait Islander Career Achievement Award (2012), Special Commendation Matilda Award (2000).



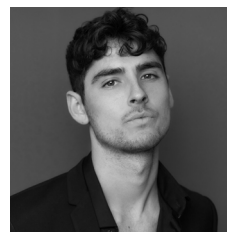
REAGAN MANNIX (he/him)
TOM, PUCK

Reagan is a Brisbane-based performer currently finishing his third year of the Bachelor of Fine Arts (Acting) course at QUT. Reagan developed his love for performing after joining the Queensland Theatre Youth Ensemble in 2015-2017, where he was awarded a scholarship. His theatre credits include Dean in *Gloria* (QUT), Protasov in *Children of the Sun* (QUT), Sir Andrew in *Twelfth Night* (QUT) and Alistair in *Two Weeks With The Queen* (Queensland Theatre's Play Club). Away will mark Reagan's professional theatre debut in the role of Tom, a role generously supported by The Little Red Company.



SEAN DOW (he/him)
JIM, HOTEL GUEST, STUDENT

Born on Nyoongar Boodjah, Manjimup Western Australia. Proud Gungandji - Birigubba man Sean Dow has performed in multiple professional productions nationally. Since graduating from the Aboriginal Performance course at WAAPA in 2003 and ACPA with an Advanced Diploma in Performing Arts in 2015, Sean has performed for Yirra Yaakin Theatre, Deckchair Theatre, QLD Arts Council, ARTSLINK QLD, Queensland Music Festival, Wagga Wagga Civic Theatre and JUTE Theatre. His career has seen him cast in several professional productions including *In The Nyitting Time* (2007, 2008) *Muttacar Sorry Business* (2007, 2008) *Talk It Up* (2009) *Karakouer!* (2009, 2010, 2011) *Deadly Eh?* (2013, 2015) *My Story Your Story* (2013, 2015, 2017) *Hoods* (2017) *Kaarla Kaatijin* (2018) *The Hall Committee* (2019) *Get Your Geek On* (2021). In 2021 Sean was named as a member of La Boite Theatre's Artist Company ensemble and as part of his engagement, and is beyond excited to be cast in Micheal Gow's *AWAY*.



WILL CARSELDINE (he/him)
RICK, HOTEL GUEST, STUDENT

Will graduated from QUT with a BFA (Acting) degree in 2019. He is a member of La Boite's Artist Company. His main stage and development credits include: *The Girl* (La Boite, 2019), *The First Ten Pages* (La Boite, 2019), *Major Arcana* (La Boite, 2021) *Caesar* (La Boite, 2021), *You're Beautiful & Perfect* (La Boite, 2021).



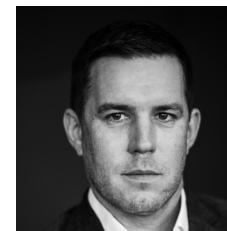
DANIEL EVANS (he/him)
DIRECTOR

Daniel Evans is an award-winning writer, director and producer who has worked internationally in theatre, festivals, print and television. Most recently, he won the 2020 Matilda Award for Best Director for his work on *Cinderella* (QPAC & Myths Made Here; 2019). Together, with Amy Ingram, he founded The Good Room; a performance collective who draw on the experiences of ordinary people to create extraordinary theatre experiences in a suite of critically-acclaimed work that includes *Let's Be Friends Furever* (Brisbane Festival; 2021) and *I've Been Meaning To Ask You* (Critical Stages National Tour, 2020/21). He has worked as a director-facilitator for Queensland University of Technology, University of Queensland, Griffith University and University of the Sunshine Coast; as a dramaturg for Polytoxic, The Little Red Company and The Nest; and as a senior writer for Frankie magazine, SMITH Journal and SPACES; and as a producer for Endemol Shine, iTV, Network Nine, Ten and SBS.



SARAH WINTER (she/her)
SET & COSTUME DESIGNER

Sarah Winter is a designer, maker and installation artist. Her practice focuses on memory and the audience experience in immersive installations and the creation of participatory environments. She holds a practice-led PhD investigating participatory installation environments, and teaches design and placemaking at QUT. Recent work includes: Resident creative placemaking designer for West Village precinct (2020), production designer *A Curious Arcade* (2020) for Imaginary Theatre, production designer for *One Bottle Later* for The Good Room (2020), production designer for *TRUTHMACHINE* for Counterpilot (2019), Interior dressing for What's Golden live music venue (2019) production design Matilda award nomination for *Sound of a Finished Kiss* (2018), production designer *Neon Tiger* (2018) for La Boite Theatre, Australian design realiser *Lost Lending Library* for Punchdrunk, Imaginary Theatre and Festival 2018 (2017 - 2018), Theatre Republic site designer for Brisbane Festival (2015 - 2019).



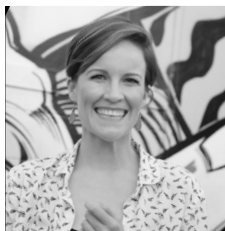
BEN HUGHES (he/him)
LIGHTING DESIGNER

Ben Hughes is a leading lighting designer for the stage, working across theatre, dance, opera, concerts and events. He has designed for companies including Queensland Theatre, Sydney Theatre Company, Melbourne Theatre Company, State Theatre Company of South Australia, Brisbane Festival, Sydney Festival, Adelaide Festival, Malthouse, Belvoir, Queensland Ballet, Opera Queensland, La Boite Theatre, QPAC, Australasian Dance Collective, The Danger Ensemble and The Good Room. Ben's recent lighting credits include: *Boy Swallows Universe* (Queensland Theatre, 2021); *Return to the Dirt* (Queensland Theatre, 2021); *Forgery* (Australasian Dance Collective, 2021); *Naked & Screaming* (La Boite, 2021); *Triple X* (Queensland Theatre and Sydney Theatre Company, 2021); *The Time is Now* (La Boite, 2021); *Aftermath* (Australasian Dance Collective, 2021). Ben lectures in lighting design at Queensland University of Technology, sits on the Live Performance Committee of the Australian Production Design Guild, and in 2021/22 is a member of the La Boite Artists' Company.



BRADY WATKINS (she/her)
SOUND DESIGNER & COMPOSER

Brady graduated from the Queensland Conservatorium of Music in 2015 with a Bachelor of Music Technology. She is the resident Sound Designer/Composer at La Boite Theatre as part of their Artist Company. Other theatre credits include: as Sound Designer/Composer – *Othello*, *Metamorphoses*, *Moth*, *Wisdom*, *The Trial* (Queensland Theatre); *Bigger & Blacker*, *The Neighbourhood* (La Boite); *Seawall* (THAT Production Company); *A Midsummer Night's Dream*, *Romeo and Juliet* (Technicolour Theatre Company); *Reagan Kelly* (Rocket Boy Ensemble). As Sound Consultant: *White Pearl*, *Taming of the Shrew*, *Triple X*, *Our Town*, *The Holidays*, *Antigone* (Queensland Theatre). As Sound Operator - *Triple X*, *Our Town*, *Antigone* (Queensland Theatre), *Neon Tiger* (La Boite), *Sweet Charity*, *Edges: A Song Cycle* (Woodward Productions), *Spring Awakening*, *Don't Call Me Ishmael* (Underground Broadway). As Associate Sound Designer: *Sweet Charity* (Woodward Productions). As Assistant Sound Designer: *Carrie the Musical* (Wax Lyrical Productions), *Spring Awakening* (Underground Broadway).



LIESEL ZINK (she/her)
CHOREOGRAPHY

Liesel Zink is a socially-engaged artist, choreographer, dramaturge and facilitator who works across Australia, Asia and Eastern Europe. As an Independent choreographer she is most well know for the creation of large-scale public space performances, most significantly *The Stance* which was performed in 10 cities world wide and won the 2017 Australian Dance Award for Outstanding Achievement in Independent Dance. Other recent independent productions include: *Awesome: a state of wonder and fear* (World Science Festival 2021), *Our New* (IMA Gallery 2020), *We and the Uncertain* (Ukraine 2019) and *Inter* (Flowstate 2018). Liesel is currently an Associate Artist for Force Majeure and was their Assistant Director for *The Last Season* (2021). As a dance dramaturge Liesel has worked with Ashleigh Musk, Michael Smith, Jenni Large, Courtney Scheu and Ivy Tsui (Hong Kong). She has also been commissioned to choreograph for Sydney Dance Company PPY, Expressions Dance Company, Tasdance and LINK.



ANIKA VILEE (she/her)
STAGE MANAGER

Anika has spent the last 10 years with Opera Australia in Company Management and more recently as an Associate Producer. Highlights of her time with OA include Wagner's *The Ring Cycle* in both 2013 and 2016, where she was Extras Casting Coordinator to a company of 100+ extras and dancers; and Handel's *Partenope*. Prior to Opera Australia, Anika was a Stage Manager for companies including La Boite Theatre, Queensland Theatre, QPAC, deBase and ArTour. Highlights include: *Milo's Wake*, *The Chairs*, *Walking By Apple Tree Creek* (La Boite Theatre); *Puss in Boots*, *The Woman Before*, *Heroes* (Qld Theatre); and *Chasing the Lollyman* (deBase). Anika is currently Company/Stage Manager for La Boite's Artist Company. Anika is a Backstage Matilda Award winner.



SOPHIE WATKINS (she/her)
ASSISTANT STAGE MANAGER

Sophie is a Brisbane based Stage Manager, Sound Designer and FOH Sound Operator. She is a recent graduate of the QUT Bachelor of Fine Arts in Technical Production degree. Previously for La Boite Theatre, Sophie has been the FOH Sound Operator for *The Neighbourhood* and *Bigger & Blacker*; and Assistant Stage Manager for *Naked & Screaming* and *Caesar*. Other credits include, Assistant Stage Manager for Queensland Theatre: *The Holidays* and *Taming of the Shrew*; Production Manager for QUT: *The Season at Sarsaparilla*; Deputy Stage Manager for QUT: *Essentially Dance* (2018), *Caucasian Chalk Circle*; Composer and Sound Designer for QUT: *Recipe*; Secondment for Michael Cassel Group, *Harry Potter and the Cursed Child*.



JAMES GATLING (he/him)
ASSISTANT SOUND DESIGNER

James is a Brisbane based musician, producer and songwriter in the bands WAAX and Rattus Rattus as well as his own solo project, Flames Gatling. James has played gigs all around Australia, including touring nationally with Falls Festival and a mainstage appearance at Yours and Owls Festival. James graduated from a Bachelor of Music and Sound Production at QUT in 2016 and since then, has been self-producing from his cosy home studio in Brisbane's northside.

ON SALE NOW

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LA BOITE THEATRE PRESENTS A DARLINGHURST THEATRE COMPANY
AND GREEN DOOR THEATRE PRODUCTION



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SEVEN METHODS OF KILLING KYLIE JENNER

BY JASMINE LEE-JONES
DIRECTED BY ZINDZI MOKENYO
AND SHARI SEBBENS

24 FEB — 12 MAR

BOOK NOW



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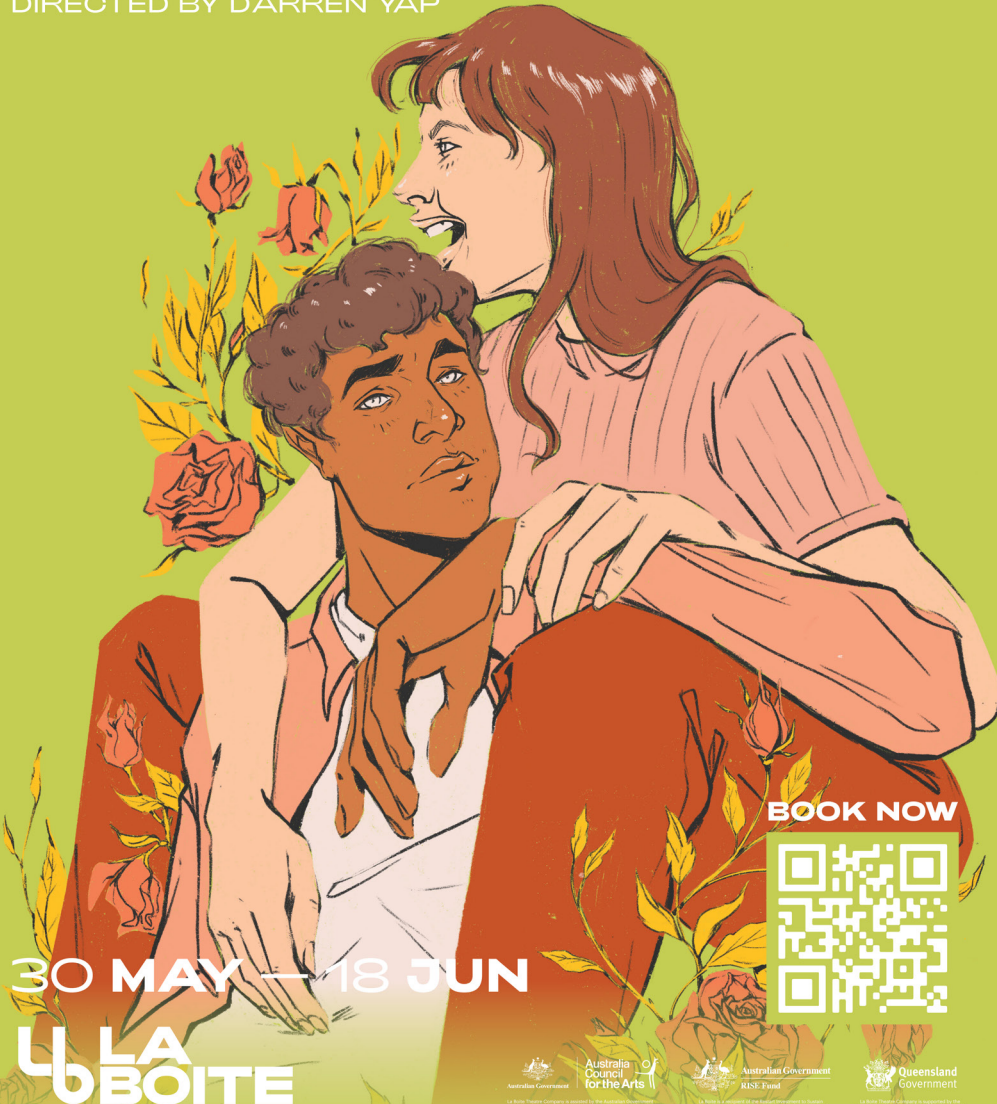
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Illustration by Niqui Sold

LA BOITE THEATRE PRESENTS

THE LAST FIVE YEARS

BY JASON ROBERT BROWN
DIRECTED BY DARREN YAP



BOOK NOW



30 MAY — 18 JUN

LA BOITE



Illustration by Nigul Toldi

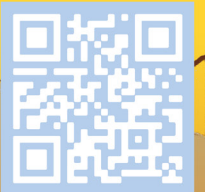
LA BOITE THEATRE PRESENTS

AN IDEAL HUSBAND

AFTER OSCAR WILDE
ADAPTED BY LEWIS TRESTON
DIRECTED BY BRIDGET BOYLE



BOOK NOW



18 JUL — 6 AUG

LA BOITE



Illustration by Nigul Toldi

LA BOITE THEATRE, QPAC AND BRISBANE FESTIVAL PRESENT

TIDDAS

BY ANITA HEISS

DIRECTED BY NADINE McDONALD-DOWD



5 — 24 SEP

LA BOITE

BRISBANE FESTIVAL

Qpac

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Illustration by Niqui Toki

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Gina Fairfax

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Sarah McAree

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CEO & Executive Director

Zohar Spatz

Creative Producer

Bri Zammit

Programming Administrator

Aidan Rowlingson

Youth & Education Producer

Ari Palani

Artist Company Manager

Anika Vilée

Finance and Venue Manager

Roxane Eden

Bar and Events Manager

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ARUGA

Production Manager

Stu Syme

Technical Coordinator

Jonathan Harrison

Workshop Coordinator

Andrew Mills

ARTIST COMPANY

Directors

Darren Yap

Nadine McDonald-Dowd

Nigel Poulton (Fight & Intimacy)

Sanja Simić

Set / Costume Designer

Chloe Greaves

Video Designer

Justin Harrison

Lighting Designer

Ben Hughes

Sound Designer / Composer

Brady Watkins

Dramaturg

Saffron Benner

Writers

David Burton

Ellen van Neerven

Merlynn Tong

Actors

Billy Fogarty

Bryan Probets

Chenoa Deemal

Christen O'Leary

Emily Burton

Giema Contini

Kevin Spink

Ngoc Phan

Patrick Jhanur

Roxanne McDonald

Sean Dow

Will Carseldine

FRONT OF HOUSE

Supervisors

Jess Bunz, Kayla Cahill, Natalie Callaghan and Kate Hardy

Team

Marie David, Owen Green, Mia McGavin

Peter Keavy, and Emily Murray

ESPRESSO BAR

Supervisors

James Gatling, Bronte Mew and Anastasia Notaras, and Levi Rose

Team

Ethan Enoch-Barlow, Jessie Men, Lewis Treston, Bianca Bality, and Megan Dale



Accommodation Partner



Community Partner



La Boite HWY Partner



PHILIP BACON GALLERIES

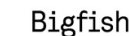


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The Actors' & Entertainers' Benevolent Fund is a registered charity with the Australian Charities and Not-for-profits Commission.

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