

"LA MUSICA"

by Marguerite Duras

(Translated by Barbara Bray)

DIRECTION: JENNIFER BLOCKSIDGE
Assisted by KAYE STEVENSON

WINNER OF BEST ACTRESS AWARD -

- WARANA DRAMA FESTIVAL 1968

CAST:

MICHEL NOLLET	..	BARRY OTTO
ANNE-MARIE ROCHE	..	LINDSAY OTTO
HOTEL RECEPTIONIST	} voices off	HAZEL HOWSON
WOMAN'S VOICE		KAYE STEVENSON/ ELIZABETH HURLEY
MAN'S VOICE		LLOYD LACEY/ MERVYN DRAKE

SOUND EFFECTS recorded by JOHN CLAYTON

MARGUERITE DURAS

One of the leading French writers of today. She wrote the screen play for "Hiroshima Mon Amour" - is known both as novelist and playwright. Born in Saigon 54 years ago, of French parents, she now lives in Paris, though she finds the French people hard, inhospitable, stupid, cynical and narrow-minded. About herself she is relentlessly honest - she looks for truth not just answers. She writes relentlessly about love and isolation. The form she uses is often oblique - haunting. She says, "I am against marriage completely. I believe it is the best situation yet invented for killing love - and - there are no holidays from love. You have to live with it fully - boredom and all!" She herself has never married but has a son of 18. The theme of "LA MUSICA" is "The futility of trying to alleviate loneliness through love." She recently co-directed the film version of this play which has also been adapted for B.B.C. Television with Vanessa Redgrave and Michael Craig.