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2016 WELCOME

FROM THE ARTISTIC DIRECTOR



In 2015 La Boite turned 90 and it was my great pleasure to deliver a year of works before programming my own season. This has afforded me the time to get to know the company and welcome new team members into La Boite. I was privileged to direct *Medea* and *Prize Fighter* in 2015, and to gain a greater understanding of our beloved theatre-in-the-round. I want to thank Chris Kohn, and acknowledge the work of the past artistic directors and company members who have made La Boite what it is today.

Each of our five productions in 2016 is a unique and passionate work. They are the result of a process of planned development, like-minded collaboration and critical need. Three are co-productions, which reflect our passion for diversity. We have four brilliant co-producing partners who will each offer something new and exciting for our audiences.

To start the year, La Boite teams up with Circa - the world class Brisbane based contemporary circus company - to walk a line between classic theatrical characters and incredible virtuosic physicality, in the world premiere *When One Door Closes*.

For the first time ever we join hands with the State Theatre Company of South Australia who shared our passion for the incredible Korean

JOIN US IN 2016 TO CELEBRATE THE INCREDIBLE AND THE DIVERSE AT LA BOITE - THEATRE THAT MATTERS!

American writer Young Jean Lee. *Straight White Men*, her first play to be released for production internationally tells a hilarious tale of white male privilege that is as poignant and vital in Australia as it is in the US.

Our final co-producing partnership is with Opera Queensland and Brisbane Festival. We planted a seed with Opera Queensland in 2014 to re-envision the Grimm Tale *Snow White* for an adult-only audience as part of the Brisbane Festival – it's opera, rock and wood chopping late at night!

True to our intent to develop great art and artists from our 2015 Artist-in-Residence program, Daniel Evans will direct *The Tragedy of King Richard III*. I'm excited to be a part of the team that will devise and perform in this work, which marks my debut on the La Boite stage. Daniel has a savage wit and intellect to match - stay tuned for Richard III as you've not seen it before!

Finally I am excited to direct the American classic *A Streetcar Named Desire* by Tennessee Williams. This incredible piece of writing still resonates powerfully today, and our production will feature a live band to thrust us into sensual, seedy and violent old-world New Orleans.

Creating the next great work and supporting artists is at the heart of what we do. 2016 will see the evolution of La Boite Indie into our new development program *La Boite HWY*. Times have changed and so has La Boite and the artists surrounding us. I'm passionate about including our audiences in that journey, so we're opening the creative process to artists and audience to participate in how and why we make work - see page 14 for details on how to get involved.

If you really like being part of the process, you can now buy single tickets to any of our mainstage previews for just \$30 where you will get the chance to see a work in the making before it opens.

Join us in 2016 to celebrate the incredible and the diverse at La Boite - theatre that matters!



Todd MacDonald
Artistic Director / CEO



Image by Dylan Evans

ACROBATIC THEATRE

A door slams. A shot is fired. On the other side, unseen by the audience or by the befuddled, inconsequential husband and lovers are the three great heroines who created twentieth century drama: Miss Julie, Hedda Gabler and Nora.

What if they all landed up in the same room?

What if they couldn't speak?

What if the room was full of scratched recordings of A Dolls House, Hedda Gabler and Miss Julie, plus a dash of Freud?

How would they navigate each other, their own pasts and the future?

La Boite and Circa join forces on this new creation. Three masterpieces of turn-of-the-century drama meet the visceral force of extreme acrobatic theatre.

LA BOITE & CIRCA PRESENT

WHEN ONE

DOOR CLOSES

6 – 23 APR

Directors Yaron Lifschitz & Libby McDonnell
Dramaturg Todd MacDonald Lighting Designer Jason Organ
Costume Designer Libby McDonnell Performers Circa Ensemble

APRIL

Calendar grid for April showing dates 1-30 with performance dates highlighted in grey.

CIRCA



Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.



PHILIP BACON GALLERIES

CONTEMPORARY

LA BOITE PRESENTS

THE TRAGEDY OF KING

RICHARD III

BY **MARCEL DORNEY AND DANIEL EVANS**
BASED ON THE PLAY BY **WILLIAM SHAKESPEARE**

21 MAY – 11 JUN

With leaders like these, who needs enemies?

Crippled king. Fierce warrior. Cunning psychopath. For four centuries, Shakespeare's Richard III has been regarded as the greatest villain in world drama; a bottled spider, loved and loathed for spinning a web of lies and violence around the monarchy.

In 2012, Richard's resting place was finally uncovered: an unmarked, unremarkable, shallow grave beneath a supermarket car park - too small for the remains or the myth. But Richard - the crooked shadow, the symbol of unchecked ambition - is larger than any one person, living or dead.

This year, he's getting the royal treatment.

The Tragedy of King Richard III is an excavation of the play, the man and ourselves. Bigger than history, bigger than Shakespeare, this is a story of rampant revenge with some hard questions for us all: What are *our* dreams of power? Have we created a civilisation that corrupts those who rule it? Or do we *need* their corruption - to let us off the hook?

Armed with some of Queensland's most intrepid theatre makers, this promises to be a fast and furious blood-soaked battle royale, where nobody's getting out clean - or alive.

Devised with:

Director **Daniel Evans** Designer

Kieran Swann Composer **Guy Webster**

Dramaturg **Lucas Stibbard** Performers

Amy Ingram, Todd MacDonald,

Naomi Price

MAY

M	T	W	T	F	S	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

JUNE

M	T	W	T	F	S	S	
			1	2	3	4	5
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				



Image by Dylan Evans

LA BOITE & STATE THEATRE COMPANY PRESENT

STRAIGHT

WHITE MEN

BY YOUNG JEAN LEE

27 JUL - 13 AUG





JULY

M	T	W	T	F	S	S
					1	2 3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

**STATESA
THEATRE
COMPANY**

A deliciously bent sit-com that brilliantly interrogates cultural privilege from one of America’s most exciting theatre makers.

The widowed Ed welcomes home his three middle-aged sons for Christmas. The eldest, Matt, has moved back in after losing his way, while life also holds its challenges for younger brothers Jake and Drew. They enjoy brotherly banter, the nostalgic re-hashing of childhood pranks, takeout Chinese and some questionable pyjamas. But amongst the hijinks, trash-talk and smart-arse repartee, they must confront a problem that even being a happy family can’t solve: when identity matters, and privilege is problematic, what is the real value of being a straight, white man?

Obie Award winning New York theatre maker and playwright Young Jean Lee has been called ‘the most adventurous playwright of her generation’ and her wickedly funny *Straight White Men* marks her Australian debut. Part of the New York Times Top Ten list in 2014, the play looks at the downside of what might normally be seen as the oldest birth privilege in Western civilization.

Director **Nescha Jelk** Designer **Victoria Lamb** Lighting Designer **Ben Hughes** Composer **Busty Beatz** Cast **Roger Newcombe, Hugh Parker, Chris Pitman, Lucas Stibbard**

MUSIC THEATRE

LA BOITE, OPERA QUEENSLAND & BRISBANE FESTIVAL PRESENT

SNOW WHITE

3 – 24 SEP

CO-CREATORS **SUZIE MILLER, ZULYA KAMALOVA & LINDY HUME**

This gripping reimagining of Grimm's *Snow White* is as juicy as a poisoned apple and as bloody and brutal as deer-kill.

At once enticing and confronting, this retelling will upend fairy-tale expectations, disturbingly blurring the boundaries of good and evil, beauty and ugliness, truth and lies, trust and betrayal, killer and prey.

Four musicians and four extraordinary singer/actors from styles spanning opera to rock join forces to create a musical and theatrical world that is sensual, immersive and evocative.

Audiences will be up close and in-the-round with the sweat and muscle; blood and poison; sweet apples, shards of glass and moonlight. In the intimacy of the Roundhouse under the direction of Opera Queensland's Lindy Hume, with enchanting music by Zulya Kamalova set to Suzie Miller's poetic text, this contemporary collaboration is entertaining and erotic, with a heart as dark as ebony.

Don't bring the children.

Writer **Suzie Miller** Composer **Zulya Kamalova** Director **Lindy Hume** Set Designer **Sarah Winter** Costume Designer **Karen Cochet** Lighting Designer **Ben Hughes** Arranger/Orchestrator **Thomas Green** Dramaturg **Glyn Roberts** Cast includes **Kanen Breen, Silvia Colloca**

SEPTEMBER

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

This production contains violence, sexual references and adult themes.

10

2016 SEASON

LA BOITE THEATRE COMPANY





CLASSIC

Image by Dylan Evans

An immortal classic that thrusts us into a sensual world of desperation, violence and desire.

Join a stellar cast, including Bridie Carter as *Blanche DuBois* and James Stewart as *Stanley Kowalski*, in this hothouse melodrama as we are swept into the deep south of Louisiana, all set to a distinctive New Orleans cultural blend of live music onstage.

Be seduced by Blanche DuBois as she wrestles with the irrepressible Stanley Kowalski in the bitterly funny and devastatingly sad Pulitzer Prize-winning masterpiece by Tennessee Williams. A striking work that resonates as strongly today as it did in 1947 for its reverberations on the themes of sex and violence.

Directed by Artistic Director Todd MacDonald this production will be staged in-the-round.

LA BOITE PRESENTS

A STREETCAR NAMED DESIRE BY TENNESSEE WILLIAMS

15 OCT – 12 NOV

Director **Todd MacDonald**
Lighting Designer **Ben Hughes** Cast includes
Bridie Carter, Ngoc Phan,
James Stewart

OCTOBER

M	T	W	T	F	S	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

NOVEMBER

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

LA BOITE

HWY 2016

20 JUN – 2 JUL

To make great work requires time and development. We recognise the subtleties and complexities in the making of new work and are seeking ways to best support it. 2016 will see the evolution of the highly successful La Boite Indie into *La Boite HWY*, our laboratory for new works.

The program will be a series of presentations, workshops, talks, forums and master-classes, giving local artists opportunities for professional development with leading local, national and international practitioners.

Our Artists-in-Residence will be at the heart of the program and will work alongside a selection of local independent artists who together will share with our La Boite audiences the early stages of our next great works.

To be selected for *La Boite HWY*, expressions of interests can be submitted by artists from 20 October 2015 through 20 January 2016.

For more information please see www.laboite.com.au/HWY



ARTISTS IN RESIDENCE

La Boite sees its Artists-in-Residence as agents of change and the creative heart of the company. In 2016 this diverse group of established and next generation artistic leaders will be embedded in our production season and will also be developing new work as part of their residencies, working closely with Artistic Director **Todd MacDonald** and Creative Producer **Glyn Roberts**.



Kim 'Busty Beatz' Bowers is a musical director, composer, sound designer, compere and DJ. Kim is the composer for the La Boite and State Theatre Company of South Australia co-production *Straight White Men*.



Daniel Evans is an award-winning writer, director and producer. Following on from his residency in 2015, Daniel assembles a team of artists to unpack and re-imagine *The Tragedy of King Richard III* as part of La Boite's 2016 season.



Michelle Law is a writer with experience in journalism, screenwriting and playwriting. Michelle has been working on the play *Single Asian Female*, commissioned by La Boite.



Suzie Miller is a nationally and internationally produced playwright. In the 2016 Season she is co-creator of *Snow White*. Miller is excited about new Australian stories and juxtaposing various performance styles and forms.



Ngoc Phan is an actor and emerging playwright. Ngoc will be appearing as Stella in La Boite's 2016 production of *A Streetcar Named Desire*. Ngoc will be developing a new play as part of her residency.



Mark Sheppard is an actor, performer, theatre maker, dancer, clown and comedian. Mark will be appearing in La Boite's 2016 season, developing *Mango Season* a late night variety show showcasing Indigenous performers and developing a new Brisbane based Indigenous theatre company.

The 2016 Artists-in-Residence program has been made possible through funding from Australia Council's Emerging Artist Commission, Indigenous Creative Residency, and Artform and Sector Development grants.

LA BOITE EDUCATION

Young Actors Company Brisbane

La Boite Young Actors Company is an exciting training opportunity for young actors aged 12 - 14 years and 15 - 18 years. Each company is led by a professional theatre practitioner and will work over 10 weeks in Terms 2 and 3 to hone their craft as performers and theatre-makers.

The Young Actors Companies in Brisbane meet every Tuesday or Wednesday evening to learn, develop and devise with the very best of Brisbane's theatrical talent.

Term 2 will commence on Tue 12 April and run for 10 weeks until the 14 June 2016

Term 3 will commence on Tue 12 July and run for 10 weeks until the 13 September 2016.

Closing date 8 March 2016 unless capacity is reached prior to this date.

Young Actors Company Moreton Bay

In 2016 we are continuing our Young Actors Company in Moreton Bay, where a group of 15 - 18 year olds will be led by a professional theatre practitioner and given 10 weeks in Terms 2 and 3 to hone their craft as performers and theatre-makers.

The Young Actors Company in Moreton Bay meets every Monday evening to learn, develop and devise with the very best of Brisbane's theatrical talent.

Term 2 will commence on Mon 11 April and run for 10 weeks until the 13 June 2016

Term 3 will commence on Mon 11 July and run for 10 weeks until the 12 September 2016

Closing date 8 March 2016 unless capacity is reached prior to this date.

La Boite Ambassadors

The Ambassadors Program is a year-long relationship between La Boite and almost 180 high school and tertiary students from across Queensland. A rare opportunity for insider access, La Boite Ambassadors introduce the work of the company to their peers, schools and families. In return, La Boite offers an invaluable program designed to gain practical industry knowledge. Other perks include attending all 2016 La Boite productions for free, observing the inner workings of the company and participating in discussions with creative teams.

Acting Masterclasses

La Boite's popular Acting Masterclasses will return in 2016. This is an exciting opportunity for a small group of emerging or experienced actors to work over an eight-week period with some of Brisbane's most experienced acting coaches and practitioners. Acting Masterclasses have been individually tailored to provide new techniques and tips for even the most experienced of actors, and four eight-week series of 18+ masterclasses will be offered in 2016.

Want to know more? www.laboite.com.au/education

School Holiday Workshops 7 – 10 year olds

Do your kids love to perform? Give them the opportunity to develop their skills in our exciting interactive, hands-on workshops. Our week-long workshops focus on creativity, confidence building and collaboration, culminating in a performance for parents and friends. From puppetry to clowning and physical theatre there will be something new and exciting offered each school holidays to entice and delight young creative minds.

- › **Summer Holiday Workshop** week-long workshop from 18 - 22 January 2016
- › **Autumn Holiday Workshop** week-long workshop from 4 - 8 April 2016
- › **Winter Holiday Workshop** week-long workshop from 4 - 8 July 2016
- › **Spring Holiday Workshop** week-long workshop from 26 - 30 September 2016

Want to know more?
www.laboite.com.au/education

LA BOITE ARCHIVE

La Boite is a story of people, passion, purpose and place. In 2015 we celebrated our 90 year history with a 90th Birthday Ball.

This is how we party!

"It seemed that everyone interested in theatre in Brisbane was there. It was impossible to make your way through the room without rubbing shoulders with a theatre luminary."

The Sunday Mail

Browse our online archive

Our historian, Dr Christine Comans, has helped us gather hundreds of programs, posters and paraphernalia in a special online archive.

Share Your Story

Play your part by donating past programs, images, articles and uploading your personal anecdotes from La Boite's eventful history.

As the archive evolves, everyone will be able to search for their favourite production or fondest memory. Make your contribution.

www.90years.laboite.com.au



Festival of Australian
Student Theatre

Festival of Australian Student Theatre

supported by La Boite Theatre Company and QUT Creative Industries.

The Festival of Australian Student Theatre presents a lineup of adventurous, new works from around the country, created by the next wave of contemporary Australian theatre-makers.

The festival brings together students, recent graduates and an audience of passionate theatre-lovers for a weekend of back-to-back performances, forums and invigorating artistic conversation.

It is a meeting place for like-minded creatives and future collaborators. It is an invitation for artists and audiences alike to explore the ideas that have captured the minds of Australia's leading young artists.

FAST runs from Fri 30 September to Sun 2 October 2016.

fastfestival.org.au | Twitter @fastfestival | [facebook.com/FestivalofAustralianStudentTheatre](https://www.facebook.com/FestivalofAustralianStudentTheatre)

SUBSCRIBER BENEFITS

1 HUGE SAVINGS

Subscription prices start at just \$26* per show!

Save up to \$80* on the 5 Play Adult Package. See any show, including Fri or Sat nights, at the discounted Subscriber price. The more you see, the more you save!

2 WE'RE FLEXIBLE

Subscribers receive free date exchanges. Choose your dates with confidence, knowing you can always change them. Rather not pull out your diary? No problem. Lock in the Subscriber benefits now and choose your dates and times later.

3 LUXURIOUS PRIZES



ONE
WYBELENNA

Purchase a 2016 Subscription before 1 December 2015

and go in the draw to win an exclusive half-day experience at One Wybelenna's Eumundii couple's retreat. Enjoy a selection of signature One Wybelenna rituals tailored for you and your guest to the value of \$1000. The lucky winner will be drawn by 8 December 2015. www.onewybelenna.com

4 FREE STUFF

Subscribers can attend our Meet the Artists Q&A nights at no extra costs. You'll also receive a complimentary souvenir program for all shows plus invitations to private film screenings at Dendy Portside, special events such as book launches at Avid Reader and much more! Please ensure you advise us of your contact preference – email or post – on the Booking Form.

5 MATES RATES

Subscribers can purchase an additional two Adult tickets to any show at the concession price, subject to availability.

6 HAPPY HOUR

One hour prior to each performance, Subscribers receive a half-price drink with the purchase of another full-price drink at the Dancing Bean Espresso Bar, located adjacent to La Boite Box Office.

7 GIFT VOUCHERS

Your family and friends won't know how to repay this grand gesture! Purchase a Gift Voucher for a 3 or 5 Play Package and your loved one can enjoy drama, circus and comedy La Boite style!

**BUY A SUBSCRIPTION ONLINE
WWW.LABOITE.COM.AU OR JUST
CALL US ON (07) 3007 8600
MON-FRI 9AM-5PM**

SEASON PACKAGES

VIP OPENING NIGHT

Get your exclusive VIP Opening Night Package (usually invitation only) and mingle with theatre luminaries at our exclusive after-party. Be quick – only a strictly limited number of VIP tickets are available!

5 plays \$500
3 plays \$300

ADULT

Why pay full adult price when you can save a whopping \$80[†] on a five play package and enjoy all the benefits!

5 plays \$215 (save \$80)[†]
3 plays \$144 (save \$33)[†]

CONCESSION

We support concession card holders* with great savings of up to \$65.

5 plays \$180 (save 65)[†]
3 plays \$120 (save \$27)[†]

**See concession card holder on www.laboite.com.au/YourVisit/Discounts for full list of options.*

30 & UNDER

Take advantage of being young and carefree! Pay only \$26 per show with a five or three play package.

5 plays \$130 (save \$45)[†]
3 plays \$78 (save \$27)[†]

[†] Savings based on Friday and Saturday ticket prices

GROUP BOOKINGS

For group bookings of 10 or more please phone La Boite Box Office Mon - Fri 9am - 5pm (07) 3007 8600. Discounts apply to adult tickets.

HOW TO BOOK

The quickest way to book tickets is online or by phone.



ONLINE

www.laboite.com.au



PHONE

9am - 5pm, Monday - Friday
(07) 3007 8600



MAIL

Complete the attached form and mail it to
Subscriber Tickets La Boite Theatre Company
PO Box 212, Kelvin Grove QLD 4059



IN PERSON

9am - 5pm, Monday - Friday
The Works, Level 5, 6-8 Musk Avenue, Kelvin Grove QLD 4059



IMPORTANT DATES

- 20 Oct 2015** Subscriptions on sale.
- 1 Dec 2015** Purchase your subscription before 1 December 2015 and go in the draw to win a luxurious prize compliments of One Wybelenna.
- 31 Jan 2016** Purchase tickets before 31 January 2016 and go in the draw to win dinner for two and a backstage pass with La Boite Artistic Director/CEO Todd MacDonald to *A Streetcar Named Desire*.

PRIVACY COLLECTION STATEMENT: La Boite Theatre Inc (La Boite, we, us or our) may collect, use and disclose personal information about you. We collect personal information directly from you and may also collect personal information passively through our website. We collect your personal information to facilitate our internal business purposes, to provide products and services to you or someone else you know, to provide you with marketing material that may be of interest to you and to comply with legal and regulatory requirements. If the personal information you provide is incomplete or inaccurate, we may not be able to provide you with the services and products you seek. We may disclose personal information about you to our affiliated organisations and service providers who assist us in operating our business (for instance third party service providers). These third party service providers may be based overseas, or may use overseas infrastructure in the United States of America and the United Kingdom. Our Privacy Policy is available at www.laboite.com.au and sets out how you can access and correct your personal information, how you can complain about privacy-related matters and how we respond to complaints.

Contact details: Privacy Officer, La Boite, PO Box 212, Kelvin Grove, Queensland, 4059 email: info@laboite.com.au telephone: (07) 3007 8600 facsimile: (07) 3007 8699

SUBSCRIBE NOW

STEP 1. YOUR DETAILS

Name Phone

Address

Suburb Postcode Email

Your companion's details (if known) or tick here to give this Season Ticket as a gift to the recipient below.

Name Phone

Address

Suburb Postcode Email

Tick here if you wish to receive updates by: eNews Post

STEP 2. SELECT YOUR MAINHOUSE SEASON TICKET PACKAGE

	5 PLAY PACKAGE	HOW MANY?	3 PLAY PACKAGE	HOW MANY?	TOTAL
VIP Opening Night	\$500		\$300		
Adult	\$215 (Save \$80*)		\$144 (Save \$33*)		
Concession	\$180 (Save \$65*)		\$120 (Save \$27*)		
30 & Under	\$130 (Save \$45*)		\$78 (Save \$27*)		
				TOTAL	

STEP 3. SELECT YOUR DATES AND TIMES or tick here to book dates and times later (go to Step 4)

	When One Door Closes 6 - 23 Apr	The Tragedy of King Richard III 21 May - 11 Jun	Straight White Men 27 Jul - 13 Aug	Snow White 3 - 24 Sep	A Streetcar Named Desire 15 Oct - 12 Nov
DATE					
	<input type="checkbox"/> Evening <input type="checkbox"/> Matinee	<input type="checkbox"/> Evening <input type="checkbox"/> Matinee	<input type="checkbox"/> Evening <input type="checkbox"/> Matinee	<input type="checkbox"/> Evening <input type="checkbox"/> Matinee	<input type="checkbox"/> Evening <input type="checkbox"/> Matinee

STEP 4. SUPPORT LA BOITE

We rely on generous contributions to the La Boite Circle to keep La Boite alive.

\$250 (Take a Seat) \$25 (Gift a Ticket) Other Amount \$

STEP 5. ADD UP YOUR SEASON TOTAL

Mainhouse package (Step 2) \$ + Donation (Step 4) \$ = Total \$

STEP 6. CONCESSION, PROOF OF AGE & SPECIAL REQUIREMENTS

For Concession or 30 & Under Tickets you must attach copies of your concession card(s) or proof of age card with this form. If collecting tickets from La Boite Box Office, you will be required to show your original concession card(s) or proof of age card. Please note any special requirements here:

.....

STEP 7. PAYMENT DETAILS

Tick one payment method: Cheque (pay to La Boite Theatre Inc) Credit Card Cash (Box Office only)

Card Number / / Expiry Date / CCV

Name on Card Signature of Cardholder

DATES FOR YOUR DIARY

WHEN ONE DOOR CLOSES

6 Apr - 23 Apr 16

APRIL

Wed 06 7:30pm

Preview

Thu 07 7:30pm

Opening

Fri 08 7:30pm

Sat 09 7:30pm

Mon 11 6:30pm

Tue 12 6:30pm

Wed 13 7:30pm

Meet the Artists

Thu 14 11:00am

Thu 14 7:30pm

Fri 15 7:30pm

Sat 16 7:30pm

Tue 19 6:30pm

Wed 20 7:30pm

Thu 21 11:00am

Thu 21 7:30pm

Fri 22 7:30pm

Sat 23 2:00pm

Sat 23 7:30pm

THE TRAGEDY OF KING RICHARD III

21 May - 11 Jun 16

MAY

Sat 21 7:30pm

Preview

Mon 23 6:30pm

Preview

Tue 24 6:30pm

Wed 25 7:30pm

Opening

Thu 26 7:30pm

Fri 27 7:30pm

Sat 28 7:30pm

Mon 30 6:30pm

Tue 31 6:30pm

JUNE

Wed 01 7:30pm

Meet the Artists

Thu 02 11:00am

Thu 02 7:30pm

Auslan Interpreted

Fri 03 7:30pm

Sat 04 7:30pm

Mon 06 6:30pm

Tue 07 6:30pm

Wed 08 7:30pm

Thu 09 11:00am

Thu 09 7:30pm

Fri 10 7:30pm

Sat 11 2:00pm

Sat 11 7:30pm

STRAIGHT WHITE MEN

27 Jul - 13 Aug 16

JULY

Wed 27 7:30pm

Preview

Thu 28 7:30pm

Opening

Fri 29 7:30pm

Sat 30 7:30pm

AUGUST

Mon 01 6:30pm

Tue 02 6:30pm

Wed 03 7:30pm

Meet the Artists

Thu 04 11:00am

Thu 04 7:30pm

Auslan Interpreted

Fri 05 7:30pm

Sat 06 7:30pm

Mon 08 6:30pm

Tue 09 6:30pm

Wed 10 7:30pm

Thu 11 11:00am

Thu 11 7:30pm

Fri 12 7:30pm

Sat 13 2:00pm

Sat 13 7:30pm

SNOW WHITE

3 Sep - 24 Sep 16

SEPTEMBER

Sat 03 7:30pm

Preview

Mon 05 6:30pm

Preview

Tue 06 6:30pm

Preview

Wed 07 7:30pm

Opening

Thu 08 7:30pm

Fri 09 7:30pm

Sat 10 7:30pm

Tue 13 6:30pm

Wed 14 6:30pm

Meet the Artists

Thu 15 7:30pm

Auslan Interpreted

Fri 16 7:30pm

Sat 17 2:00pm

Sat 17 7:30pm

Tue 20 6:30pm

Wed 21 6:30pm

Thu 22 7:30pm

Fri 23 7:30pm

Sat 24 2:00pm

Sat 24 7:30pm

A STREETCAR NAMED DESIRE

15 Oct - 12 Nov 16

OCTOBER

Sat 15 7:30pm

Preview

Mon 17 6:30pm

Preview

Tue 18 6:30pm

Preview

Wed 19 7:30pm

Opening

Thu 20 7:30pm

Fri 21 7:30pm

Sat 22 7:30pm

Mon 24 6:30pm

Tue 25 6:30pm

Wed 26 7:30pm

Meet the Artists

Thu 27 11:00am

Thu 27 7:30pm

Auslan Interpreted

Fri 28 7:30pm

Sat 29 7:30pm

Mon 31 6:30pm

NOVEMBER

Tue 01 6:30pm

Wed 02 7:30pm

Thu 03 11:00am

Thu 03 7:30pm

Fri 04 7:30pm

Sat 05 7:30pm

Mon 07 6:30pm

Tue 08 6:30pm

Wed 09 7:30pm

Thu 10 11:00am

Thu 10 7:30pm

Fri 11 7:30pm

Sat 12 2:00pm

Sat 12 7:30pm



MEET THE ARTISTS

Book a ticket to our Meet the Artists shows and join a free post-show Q&A session with the cast & creatives.



AUSLAN INTERPRETED SHOWS

Auslan sign language interpreted performances for Deaf patrons are available on specific dates.

ABOUT US

LA BOITE BOARD

Julian Myers (Chair), **Richard Hundt** (Treasurer), **Vivienne Anthon** (Deputy Chair), **Graham Bethune**, **Gina Fairfax**, **Kevin O'Brien**, **Lynn Rainbow Reid** & **John Scherer**

LA BOITE STAFF

Artistic Director **Todd MacDonald**

General Manager **Katherine Hoepper**

Creative Producer **Glyn Roberts**

Youth & Engagement Producer **Catarina Hebbard**

Associate Producer **Mark Sheppard**

Business Manager **Glen Player**

Development & Philanthropy Manager **Jackie Maxwell**

Development & Philanthropy Coordinator **Alana Tierney**

Marketing & PR Manager **Violetta Tosic**

Marketing & PR Coordinator **Samuel Boyd**

Graphic Designer **James Bourbon**

Head of Production **Don Mackenzie**

Head Technician **Keith Clark**

Venue Technician **Andrew Mills**

Front of House Manager **Jessica Ralph**

Receptionist **Sarah Maunsell**

Front of House Staff **Patrick Hayes**, **Emma Joepolvi**, **Lucy Lott**, **Charlotte Moutrey**, **Matthew Seery**,
Finn Kube, **Remi Roehrs**, **Jessica Bunz**, **Tom Bellas**, **Maddie Little**, **Elizabeth Jones**

CREDITS & THANKS

2016 Season Brochure credits: **Photography by Dylan Evans** | Styling and dressing **Nathalie Ryner** | Hair & makeup **Desiree Vogelsang** | Art direction & props **Todd MacDonald**, **Violetta Tosic**, **Daniel Evans** & **James Bourbon** | Runner **Alex Budden** | Filming & editing of 2016 Season Launch clip **Craig Wilkinson** & **Stephen Brodie from optikal bloc**

La Boite would like to acknowledge the hard work of all our Volunteers as part of our in-house Volunteer Program. If you are interested in volunteering at La Boite please email reception@laboite.com.au

Disclaimer: The contents of this brochure are correct at the time of print. Please note that La Boite Theatre Company reserves the right to add, withdraw or substitute artists and vary the program and pricing.

PLAN YOUR VISIT



HOW TO BOOK



ONLINE
www.laboite.com.au



PHONE
9am - 5pm, Monday - Friday
(07) 3007 8600



IN PERSON
9am - 5pm, Monday - Friday
The Works, Level 5,
6-8 Musk Avenue,
Kelvin Grove QLD 4059



PARKING

Undercover parking in the Kelvin Grove Village is free after 6.30pm. Enter via Ramsgate Street (see map below). La Boite is a five minute walk up Musk Avenue from this carpark. Limited street parking is also available around Kelvin Grove Village, with the cost of parking from \$1.50/hr. A small number of short stay, pay and display parking spaces are available on Gona Parade.



PERFORMANCE TIMES

See calendar on page 22 for detailed dates and times.



UBER

Download the Uber app (uber.com/app) Request your ride to or from 'La Boite'. Get a safe, reliable and cashless ride in minutes



LOCATION

The Roundhouse Theatre is located just off Kelvin Grove Road at 6-8 Musk Avenue, Kelvin Grove QLD 4059.
The La Boite Studio is in the same building as the Roundhouse Theatre adjacent to the Box Office.





CONCESSIONS

Concession tickets are available for Healthcare card holders, Government issued pensioners, seniors, carer card holders, students, QUT staff and select industry groups (Australian Writer's Guild, MEAA, Dendy Cinema, Playlab, QLD Writer's Centre).



PUBLIC TRANSPORT

Bus services stopping at the #12 stop on Kelvin Grove Road (only a two minute walk to the venue) include the 325, 345, 351, 357, 359, 372 and 390. Some of these are express/ pre-pay services so check with the driver that the bus stops at the right place, and whether any ticket or travel restrictions apply.

Additionally, there are numerous services departing from King George Square to QUT Kelvin Grove. You can walk through QUT Campus to Musk Avenue and the Roundhouse Theatre in approximately 15 minutes. These buses include the 66, 330, 333, 340, 363 and 376.



BAR

The Dancing Bean Espresso Bar, located in the La Boite foyer, is fully licensed and serves a range of Australian wines, imported beers and snacks. The Bar is open one hour before all performances. During this time Season Ticket Holders receive a half-price drink with the purchase of another full-price drink.



RESTAURANTS

Kelvin Grove Village is home to a range of restaurants and cafés, just two minutes walk from the theatre. Visit kgurbanvillage.com.au for more details.



SEATING

Our events are general admission so you choose your own seat on the night. You can book separately from your friends and still sit together.



MEET THE ARTISTS

Join a free post-show Q&A session, where you can ask the cast and creative team any burning questions. Check the calendar on page 22 for Meet the Artists sessions.

ACCESS FACILITIES



Wheelchair and Mobility Assistance

Spaces are available for wheelchairs in the Roundhouse Theatre and La Boite Studio. Patrons with special mobility requirements are advised to contact the Box Office on (07) 3007 8600. There is a level access drop-off point next to the theatre on Gona Parade. There is an accessible toilet located on the ground floor, 10 metres from the theatre entrance doors.



Hearing Impaired

The Roundhouse Theatre is fitted with a hearing assistance system. Patrons wishing to use this service are requested to contact Box Office on (07) 3007 8600 prior to their visit, as special seats are required to access this system.



Auslan Interpreted Shows

Auslan sign language interpreted performances for Deaf patrons are available on specific dates listed on calendar on page 22.

YOUR SUPPORT IS VITAL

In 2015 we celebrated our 90th birthday – thanks for joining the party! Our milestone season and 1920's Birthday Ball honoured the Company's bold history, and revealed a passionate community that extends across generations.

As our commitment to bold and diverse work continues, with our investment in our community, young people and education your support is as vital as ever. The La Boite Circle includes a range of gift giving programs that allow you to direct your support to things you feel passionate about.

Your support will enable us to continue doing what we do best - making world class theatre, nurturing emerging artists, exploring new arts practice and keeping the theatre open and engaged in our community through our youth and education programs.

You are a part of our history and our future. Your support is vital in making theatre that matters.

DONATE NOW

HOW TO DONATE



ADD A DONATION TO YOUR SEASON TICKET BOOKING FORM



ONLINE

www.laboite.com.au/support



GIVENOW

www.givenow.com.au/laboite



PHONE

Development and Philanthropy Manager on 3007 8600 or donations@laboite.com.au



DIRECT DEPOSIT

Name: La Boite Theatre Inc Donations Fund **BSB:** 064-129 **Acct:** 10197632

Reference: "Your Surname"

Make sure you email donations@laboite.com.au so we can say thank you!

THE LA BOITE CIRCLE

The La Boite Circle recognises our respective donors at their selected gift giving levels. Gifts to all programs are eligible and you can move up the ladder of recognition as your gifts grow over time*.

PLATINUM	\$30,000 +	SILVER	\$1,000 - \$3,999
DIAMOND	\$10,000 - \$29,999	BRONZE	\$250 - \$999
GOLD	\$4,000 - \$9,999	FRIEND	\$2 - \$249

THE LA BOTIE CIRCLE GIFT GIVING PROGRAMS

TAKE A SEAT

Put your name on your favourite seat, give a unique gift to mark a special occasion, or create a memorial tribute to a friend. Imagine the joy of showing your family and friends 'your' seat in the Roundhouse Theatre. A \$250 tax-deductible gift will acknowledge your seat for one year.

GIFT A TICKET

Donate a ticket to a young person who may not otherwise be able to attend the theatre. Your contribution to the Gift a Ticket program will help us continue providing 10,000 free and discounted tickets to young people aged 15 - 25 every year. Your \$25 tax-deductible gift can help to instil in a young person a life-long love of theatre.

AMBASSADORS CIRCLE

Each year with your support, we invest in 180 La Boite Ambassadors from Queensland high schools and tertiary institutions. Our Ambassadors attend all of our productions

for free, meet leading creative professionals, participate in free workshops. This is a vital part of our commitment to young Queenslanders. Your \$50 tax deductible donation to the program will ensure its success continues.

THE LA BOITE ARCHIVE

You can now search your favourite production or fondest memory from 1925 to 2015, and contribute your own stories and photographs. Your \$25 donation will assist in maintaining this wonderful record of history. Please visit 90years.laboite.com.au

BEQUEST PROGRAM

Have you ever thought about leaving a legacy gift in your will? La Boite's Bequest Program can help those who would like to make a meaningful gift now, to be realised later, and enjoy the special privileges this type of gift generates.

**Current donors' gifts since 2012 will be calculated. In order to remain in the "La Boite Circle" donations must be continuous.*

PARTNERING WITH LA BOITE

Partnerships with La Boite take many shapes and forms, and are designed to target your particular partnership objectives.

Whether you're interested in entertaining your clients at opening night functions and exclusive events; strengthening your brand through cause-related advertising and profiling opportunities; rewarding your staff or engaging with regional or surrounding communities through the arts, La Boite can help you achieve these goals.

Partnerships are available to support our productions or our education programs - encompassing work in schools, professional development workshops and the Ambassador program. Opportunities also exist to support and get involved in our programs in regional Queensland, and those for the development of young emerging artists.

For further information contact our Development Department on (07) 3007 8600.

2014-15 LA BOITE CIRCLE DONORS

PLATINUM

Tim Fairfax AC and Gina Fairfax , John B Reid AO and Lynn Rainbow Reid

DIAMOND

Julian Myers

GOLD

Vivienne Anthon, Bruce Blocksidge, Lucy Coulson, Lana Gishkariany, Dominic McGann

SILVER

Ian Barfoot, Les Batros, Graham Bethune, BHP Billiton Matched Giving, Brisbane Airport Corporation, Bill Ash & Margi Brown Ash, Robert Bryan, Christine Comans, Sheryl Cornack, Bruce Davidson, Anthony Davis & Violetta Tosic, Dendy Cinemas, Sue Donnelly, Michael Dyer, Wesley Enoch, Epic Hair Designs, John Guppy, Katherine Hoepfer, Rhys Holden, Richard Hundt, Rebecca Langdon, Nicole & William Lauder, Tess Lye, Todd MacDonald, Fiona Mack, Paul Makeham, Jane Mallam, Anna Markey, McCullough Robertson, MLC Kelvin Grove, Claire Moore, Andrew Myles, Jill Nicklin, Kevin O'Brien, Fiona Poschel, Quest Kelvin Grove, Sarina Russo, Sidney Myer Trust, Jessica Simpson, Kaye Stevenson, Tenielle Stoltenkamp, Marilyn Trad

BRONZE

Lewis Atkinson, Catherine Barry, Samuel Boyd, Derek Cameron, Philip Cannon, Pauline Cattell, Robert Cleland, Adam Heroout, Annette Kerwitz, Tracey Lindstrom, Carl Martens, Jackie Maxwell, John McCollow, Dirk McNicoll, Optikal Bloc, Scenstr, Kathlyn Stevenson, Muriel Watson

FRIEND

Tracey Anderson, Jacqueline Armitstead, Olivia Bachelor, Andrew Backhouse, Ashleigh Barrow, Jo Basada, Kanchana Bishop, BMEG, Helen Brodie, Leigh Buchanan, Audrey Cadzow, Elizabeth Clarke, Anna Clarkson, Christina Coogan, Anthony Coppens, Michelle Corfe, Anthony Costantini, Natala Crawley, Joanne Cromb, Margaret Crossman, Vera Ding, Allison Eckert, Chris Eyers, Benjamin Garland, William Gore, Mike Gowan, Kathryn Hall, John Hanley, Claire Humbler, Heidi Irvine, Dias Jayasinha, Catherine Jempson, David King, Susan Lawson, Michelle Leadbeater, Susan Learmonth, Catherine Leather, Frances Maguire, Toni Mann, Angela McGowan, Noel McKenna, Ian McVicar, Karen Mitchell, Jane Muir, Gail Newman, Chantelle O'Connor, James O'Hare, Michael Pinnock, Tim Poole, Mark Radvan, Ellen Rafferty, Micah Rustichelli, Alex Satina, John Scherer, Russel Smerdon, Bill Thomas, Rosalind Virisheff, Rod & Gillian Walters, Jane Wheldon, Janice Wilson, Mike Woodrow, Kym Woods